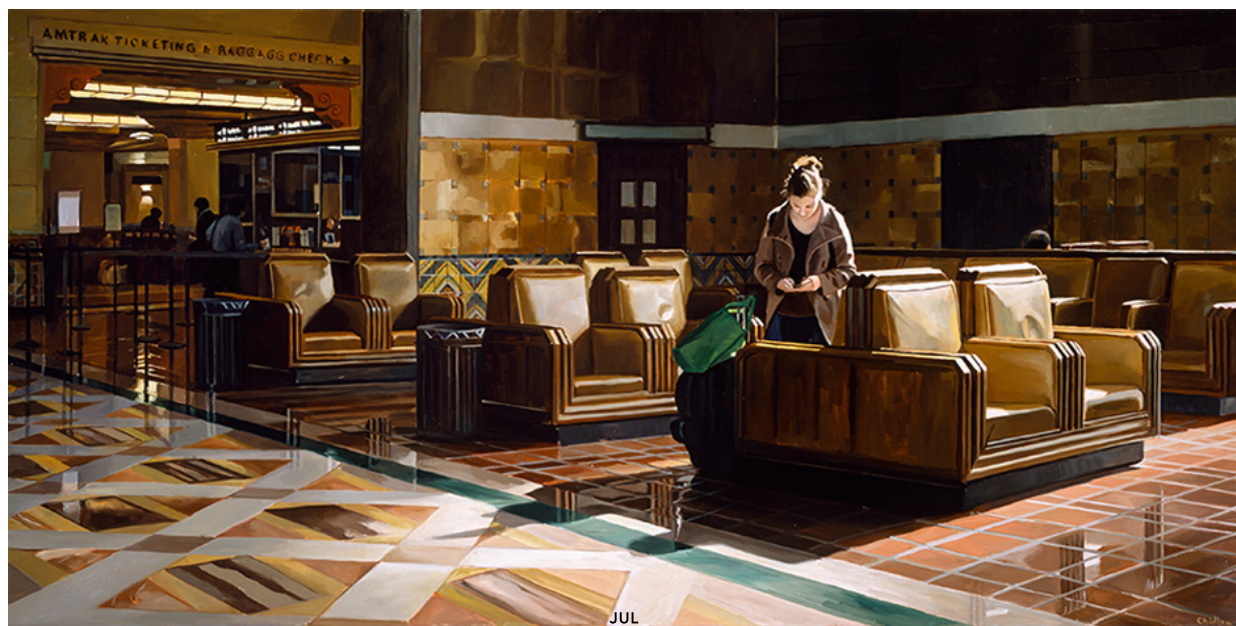


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In the Studio with Patricia Chidlaw

SANTA BARBARA (/ARTICLES/CATEGORY/SANTA+BARBARA), SULLIVAN GOSS GALLERY (/ARTICLES/CATEGORY/SULLIVAN+GOSS+GALLERY), STUDIO VISIT (/ARTICLES/CATEGORY/STUDIO+VISIT)

By Kit Boise-Cossart

Monday, July 8, 2019, was the last day to view a collection of landscape painter Ray Strong's work at the Wildling Museum in Santa Ynez Valley

Patricia was an early member of the Santa Barbara based Oak Group that Strong, who passed on at 100-years-old (1905–2006), was a founding

The studio is a narrow sun porch, full of light even on this dull overcast day. It's attached to the back of a classic Craftsman-Mission style home
Newton oils, under a large skylight. Outside through a bank of windows, the leafy green canopy of an over-productive avocado tree dominates



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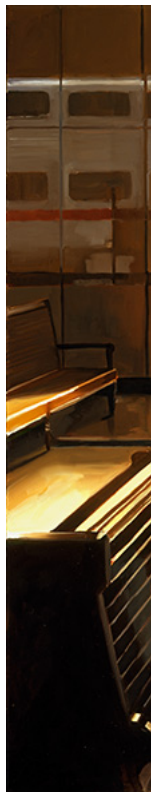
Observation Car, 2016

As a realist-oriented painter, Patricia struggled with the conceptual and minimalist movements of her UCSB college (1969–1973). These two n Department at the time, recognized Patricia’s leanings and moved her beyond non-objective, cerebral trends.

After graduating, Patricia was motivated to gain some background in the technical aspects of painting that she didn’t get at the university and “grad school.”

The current painting under construction is an interior scene of the Berkeley City Pool, a natatorium designed by California architect Julia Mor

On a side table by the easel, repurposed glass jars and old coffee cups are full of very clean, sharp, Connoisseur brand sable mix flat brushes, ke



Knit Cap, 2007

A handful of other unfinished canvases of different sizes lean against the short stem wall under the windows. “The scenes are all odd sizes. I st

Looking at an impressive assortment of fifty of Patricia’s paintings in the catalog to her 2014 solo show at the Nevada Museum of Art, it’s appar incandescent and neon.

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Edward Hopper's influence on Patricia is clear. For example, Patricia's "Night Shift," 2002, is a nod to Hopper's famous "Night Hawks," 1942, ne shots at the Berkeley location early in the day to get the calm reflective water before the pool filled up with swimmers. One lone figure on the c



Underpass, Mojave, 2016



BNSF, 2005.



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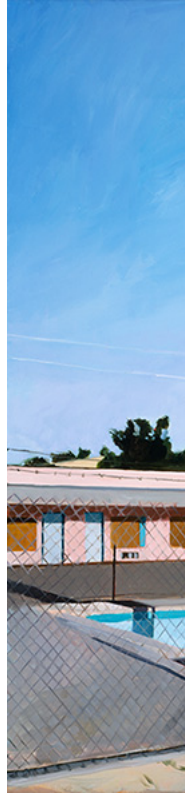
Mr. Lucky's, 2017

A while back, some of her friends at SBCC, later Oak Group members, began painting in the wide-open spaces far removed from studio work, the primarily landscape-oriented group.

Nevertheless, Patricia enjoyed working outdoors and it improved her confidence. Passers-by on the street were supportive. It was good to be in them into sketches on canvases indoors, re-jiggering the photo input directly into paint. Studio work gave Patricia more time to ruminate on tl

Vintage urban structures, interiors and general out-of-the-way transportation corridors of highways and railroad sidings made their impressio

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 Patricia is not alone in her interest in architecture. “I’m not as obsessed as Davis Cone!” she happily objects, who is a like-minded friend and more focus as a realist. All three could be included under the heading of “contemporary observation-based” paintings, a phrase lifted from the website.



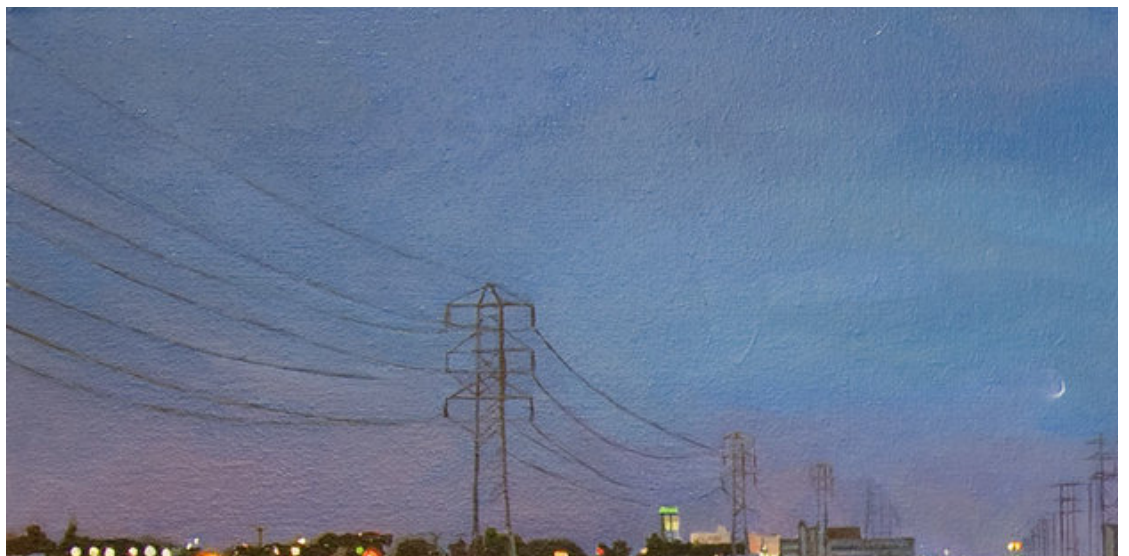
Empty Pool, 2003.

Keeping company in the studio are miscellaneous period memorabilia—a red and black with white bubbles “7Up” sign, a ‘50s theme park “Lak

A few crowded shelves indicate some influences: collections of poetry of Auden and Yeats; a crime mystery by S. Hodel, “Black Dahlia Avenger Hyperrealist Art Today.” “Roadside America: Guide to Uniquely Odd Tourist Attractions” is caught behind a hanging lantern that looks suspic

When asked how much longer it will take to finish “Berkeley City Pool,” she replies, “three weeks.” It’s been three days and the composition, ou

Patricia is planning a February 2020 solo show at Sullivan Goss. “I’ve got four started and need about fifteen. Yikes! It’s already July!”



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Blue River, 2019

Patricia Chidlaw is represented by Sullivan Goss: An American Gallery, 11 E Anapamu St, Santa Barbara.

www.sullivangoss.com (<http://www.sullivangoss.com>)


www.patriciachidlaw.com (<http://www.patriciachidlaw.com>)

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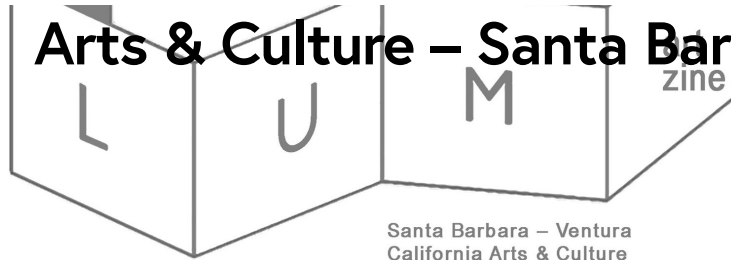
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