

SELECTED BIOGRAPHY & BIBLIOGRAPHY

BORN 1942, Chicago, IL

EDUCATION

- 1960-64 University of California, Berkeley. A.B., Art History, 1964
1964-68 University of California, San Francisco. M.D., 1968
1968-70 Harvard University, Cambridge, MA. M.A., Fine Arts, 1970

SOLO EXHIBITIONS

- 1973 Quay Gallery, San Francisco, CA, February–March
E. B. Crocker Art Gallery, Sacramento, CA, *Joseph Goldyne, Monoprints*,
April–May
- 1974 Quay Gallery, San Francisco, CA, September–October; **catalogue**
- 1975 Bicentennial Exhibition (organized by U. S. Information Agency), Washington, D.C. One
of four artists representing the United States
Traveled through Europe, 1975-76
Newport Harbor Art Museum, Newport Beach, CA, *Joseph Goldyne/Color
Monoprints*, December 3, 1975–January 11, 1976
- 1976 Braunstein/Quay Gallery, San Francisco, CA, September–October
Thomas Gibson Fine Arts Ltd., London, England, *Joseph Goldyne: An Exhibition of
Monotypes and Monoprints*, October 14–November 11. **catalogue**
- 1978 James Corcoran Gallery, Los Angeles, CA, April 15–May 11
- 1979 John Berggruen Gallery, San Francisco, CA, October
- 1980 Impressions Gallery, Boston, MA, January
James Corcoran Gallery, Los Angeles, CA, *Goldyne: Monotypes and Drawings*,
December 6, 1980–January 10, 1981
- 1981 Smith Anderson Gallery, Palo Alto, CA, *Joseph Goldyne: Ten Years of Prints and
Drawings*, June
John Berggruen Gallery, San Francisco, CA, *Joseph Goldyne: Recent Work*, October
21–November 14. **catalogue**
- 1982 National Museum of American Art, Smithsonian Institution, Washington, D.C., *Familiar
but Unique/The Monoprints of Joseph Goldyne*, September 24–December 5. Traveled to:
The Fine Arts Center at Cheekwood, Nashville, TN, January 6–February 20, 1983;
Madison Art Center, Madison, WI, March–April 1983; Honolulu Academy of Arts,
Honolulu, HI, July–August 1983; San Francisco Museum of Modern Art, San Francisco,
CA, September–October 1983. **catalogue**
Klein Gallery, Chicago, IL, September
- 1983 John Berggruen Gallery, San Francisco, CA, September
- 1986 The Jewish Community Museum, San Francisco, CA, *Anne Frank/Diary of a Young
Girl: The Making of a Book*, January–March
- 1987 New York Academy of Sciences, New York, NY, *Quartet*, February 12–

- March 27. Organized by NOVO Presents. Traveled to: The Chicago Academy of Sciences, Chicago, IL, April 22–August 23; National Academy of Sciences, Washington, D.C., September 17–November 6; California Museum of Science and Industry, Los Angeles, November 20, 1987–February 15, 1988; The Exploratorium, San Francisco, CA, March 1–April 18, 1988. **catalogue** Associated American Artists Gallery, New York, NY, *Joseph Goldyne, Prints from Anne Frank*, March 3–28
- 1989 Roger Ramsay Gallery, Chicago, IL, *Joseph Goldyne: New Work*, April 21–May 16
Thomas Gibson Fine Art Ltd., London, England, *Joseph Goldyne: Recent Works*, October 31–December 1. **Catalogue**
- 1990 John Berggruen Gallery, San Francisco, CA, *Joseph Goldyne: Paintings and Drawings*, April 25–May 26
Anne Reed Gallery, Ketchum, ID, *Joseph Goldyne*, August 1–31
Christopher Grimes Gallery, Carmel, CA, *Joseph Goldyne: A Survey of Editioned Works*, October 2–November 24
Gump's Gallery, San Francisco, CA, *Joseph Goldyne: Edition Prints*, November 2–December 30
- 1991 Gerald Peters Gallery, Santa Fe, NM, *Joseph Goldyne: New Work*, August 30–September 13
Associated American Artists, New York, NY, *Joseph Goldyne/ Miklos Pogany: Recent Works*, October 9–November 2. **catalogue**
- 1992 The Israel Museum, Jerusalem, *Joseph Goldyne: "Illustrations to Ann Frank's Diary of a Young Girl"*, May 5–June 4
- 1993 Richard York Gallery, New York, NY, *Joseph Goldyne*, February 12–March 13. **brochure**
- 1994 Smith Andersen Gallery, Palo Alto, CA, *Joseph Goldyne: Unique Impressions, Principally Closets*, February 18–March
- 1997 Elvehjem Museum of Art, University of Wisconsin, Madison, *Joseph Goldyne/Monotypes*, March 22– May 4
- 1998 Thomas Gibson Fine Art Ltd., London, *Joseph Goldyne: Recent Work*, June 9–July 10. **catalogue**
- 1999 John Berggruen Gallery, San Francisco, CA, *Joseph Goldyne—Sandwiches and Seascapes: Small Oil Paintings*, October 28–December 4
- 2000 Fresno Art Museum, Fresno, CA, *Joseph Goldyne: The Artist's Book*, September 11–November 25
- 2001 Corcoran Gallery of Art, Washington DC, *Joseph Goldyne, Selected Prints*, Corcoran October 6, 2001 – December 17, 2001, **catalogue/book** *The Pull of the Eye, the Play of the Hand*
- 2007 San Jose Museum of Art; San Jose, California, *De-Natured/Works from the Anderson Collection*, October 13, 2007 – Jan 6, 2008,

SELECTED GROUP EXHIBITIONS

- 1966 Gump's Gallery, San Francisco, CA, December
1967 Woodside Gallery, San Francisco, CA

- 1973 Stowe Gallery, Davidson College, Davidson, NC, *Davidson National Print and Drawing Competition*. **catalogue**
- 1974 Van Stratten Gallery, Chicago, IL, *California in Print*
Main Art Gallery, California State University, Sacramento, *National Print Invitational Exhibition, Prints of the Seventies*, January
- 1975 National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., *Twenty-Fourth National Exhibition of Prints*. Organized by the Library of Congress. **catalogue**
- 1977 Thomas Welton Stanford Art Gallery, Stanford University, Stanford, CA, *Stanford Monotypes*, Summer–Fall
Impressions Gallery, Boston, MA, *West Coast Prints*
- 1978 San Francisco Museum of Modern Art, San Francisco, CA, *Six Printmakers*, July–September. **catalogue**
Stephen Wirtz Gallery, San Francisco, CA, *Bay Area "12": Monotypes*, September–October
Cooper-Hewitt Museum, New York, NY, *Artists' Postcards II*, October
November. Travel; **printed postcard reproductions**
The Phillips Collection, Washington, D.C., *New American Monotypes*. Travel; **catalogue**
- 1979 Marilyn Pearl Gallery, New York, NY, *American Monotypes: One Hundred Years*, January
Impressions Gallery, Boston, MA, *Contemporary American Monotypes*, February
- 1980 Allport Associates Gallery, Corte Madera, CA, *Flowers: Prints and Monotypes*, April–May
- 1981 Impressions Gallery, Boston, MA, *Monotypes*, March–April
Newport Harbor Art Museum, Newport Beach, CA, and The Santa Barbara Museum of Art, Santa Barbara, CA, *California: The State of Landscape, 1972-81*, July–September. **catalogue**
- 1982 New York Public Library, New York, NY, *Suites and Series: Eleven Artists*, March–June
- 1983 San Francisco Museum of Modern Art, San Francisco, CA, *World Print Four: An International Survey*, October 6–December 18. **catalogue**
Victoria Munroe Gallery, New York, NY, *Small Paintings*, Winter
- 1984 Santa Rosa Junior College Art Gallery, Santa Rosa, CA, *The Poetic Image: Works by William Dole, Leon Goldin, Joseph Goldyne, and Arthur Lerner*, February 10–March 8
Smith Anderson Gallery, Palo Alto, CA, *Selected Monotypes*, October 19–November 21.
Traveled to Western art museums, including Honolulu Academy of the Arts, Honolulu, HI, May 1986. **catalogue**
- 1985 The Chrysler Museum, Norfolk, VA, *Contemporary American Monotypes*, September 19–November 3. **catalogue**
De Saisset Museum, University of Santa Clara, Santa Clara, CA, *Contemporary Monotypes: Six Masters*, September 27–December 15
- 1986 The Art Corridor, Sacred Heart School, Menlo Park, CA, *The Purest Pigment: Pastel*, March 14–May 2
Galleri Kulturtorvet, Copenhagen, Denmark, *Selected Monotypes*, November 6–24
- 1987 The Oakland Museum, Oakland, CA, *Cream of California Prints*, May 8–September 27.
Brochure

- Stanford University Art Museum, Stanford, CA, *The Anderson Collection: Two Decades of American Prints*, September 29, 1987–January 8, 1988. **catalogue**
- 1988 Associated American Artists, New York, NY, *Nightlife*, August 8–September 2. **catalogue**
- Santa Rosa Junior College Art Gallery, Santa Rosa, CA, *National Invitational Drawing Exhibition*, February 4 –March 3
- 1989 Schmidt-Bingham Gallery, New York, NY, *Artists' Artists: Artist's Portraits by Joseph Goldyne and Joyce Treiman*, June 21–July 21
- Simon James Gallery, Berkeley, CA, *Proof Positive/States, Trial Proofs and Unique Prints*, March 30–April 4
- 1990 Gump's Gallery, San Francisco, CA, *Paper I, Master Contemporary Printmakers*, January 3–27
- Syntex Gallery, Palo Alto, CA, *First Pull...an exhibition of monotypes*, March 9–April 19
- Campbell-Thiebaud Gallery, San Francisco, CA, *Works on Paper*, May 1–June 2
- 1991 National Museum of Art, Smithsonian Institution, Washington, D.C., *Recent Acquisitions: Works on Paper*, October 4, 1991–February 2, 1992
- Crocker Art Museum, Sacramento, CA, *Recent Explorations in Still-life*, October 29–December 22
- 1992 Young Gallery, Los Gatos, CA, *Carol Summers/Joseph Goldyne: Approaches to the Original Print*, January 2–February 8
- Stanford University Art Museum and T. W. Stanford Art Gallery, Stanford, CA, *The Anderson Print Collection at Stanford: Prints, Multiples and Monotypes 1968–1990*, August 11–December 13
- Syntex Corporation, Palo Alto, CA, *Bay Area Greats*, September 18–November 4
- 1993 Edith Caldwell Gallery, San Francisco, CA, *Self-Portraits in Black and White by Eighty-six West Coast Artists*, May 5–29
- 1994 The Art Institute of Chicago, Chicago, IL, *Recent Acquisitions: 20th Century Works on Paper in the Permanent Collection*, January 28–July 24
- 1995 The Fine Arts Museums of San Francisco, San Francisco, CA, *Facing Eden: 100 Years of Landscape Art in the Bay Area*, June 25–September 10
- Leigh Yawkey Woodson Art Museum, Wausau, WI, *Flora: Contemporary Artists and the World of Flowers*. Traveling exhibition, **catalogue**
- 1996 Richard York Gallery, New York, NY, *Metalpoint: Joseph Stella, John Storey, Joseph Goldyne*, April 25–June 7
- 1997 National Museum of American Art, Smithsonian Institution, Washington D.C., *Singular Impressions/The Monotype in America*, Spring
- 1998 Artists Forum, San Francisco, CA, *Landscapes/Real and Imagined*, April 21–June 27. Brochure
- 2007 San Jose Museum of Art; San Jose, California, *De-Natured/Works from the Anderson Collection*, October 13, 2007 – Jan 6, 2008,

FINE PRESS / ARTIST'S BOOKS (LIVRES DES ARTISTES) OR PORTFOLIOS THAT INCLUDE ORIGINAL PRINTS BY GOLDYNE:

The Invisible Collection by Stefan Zweig, Ursus Books New York, 2007;
Designed and Printed by Peter Koch with **an etching by Joseph Goldyne**

Not Conceptual, published by the artist, 2000; A portfolio of **12 intaglio prints and one monoprint by Joseph Goldyne**, 5 proof portfolios and an edition of 20 portfolios were issued. Copies at New York Public library and Stanford University

Ode to Typography, Pablo Neruda; published by Peter Koch, Berkeley, California, 1998; printed by Peter Koch with **6 aquatints by Joseph Goldyne**; edition of 120

Five Ripe Pears, William Saroyan; translated by Stephen Kessler and published by Peter Koch, Berkeley, California, 1997; printed by Peter Koch with **10 intaglio prints (etchings, aquatints, drypoints) in black and white and color by Joseph Goldyne**; edition of 40

Sweeter Than Honey, Passim Editions, Ann Arbor, Michigan, 1995; Poems from the Greek Anthology designed and printed by Wesley Tanner at Passim Editions and accompanied by **8 intaglio prints and 2 lithographs by Joseph Goldyne**; edition of 25

The Sonnets of Guido Cavalcanti, Arion Press, San Francisco, 1991, with a **colored etching by Joseph Goldyne**; edition of 150 copies

Anne Frank, Diary of a Young Girl, Pennyroyal Press with Jewish Heritage Publishing, 1985. Designed by Barry Moser and printed by Harold McGrath at Pennyroyal Press, with **10 signed etchings by Joseph Goldyne and a separate unbound suite of the same works**; edition of 350 copies.

Le Centaure, Maurice de Guérin (in French); The Arif Press, Berkeley, 1986; with **an etching by Joseph Goldyne**; edition of 56 copies plus 6 hors commerce

Quartet, Pacific Editions, San Francisco, and Arif Press, Berkeley, 1986 Four Essays by Lewis Thomas with **five color etchings by Joseph Goldyne**; Handset and printed by Wesley B. Tanner on specially made Twinrocker paper; 130 copies

SELECTED BOOKS & CATALOGUES WHICH INCLUDE OR DISCUSS THE ARTIST'S WORK

Clisby, Roger D. *Contemporary American Monotypes*. Norfolk, VA: The Chrysler Museum, 1985. Ill.: Untitled ("Dark Floral"), 1979.

Cohn, Terri. *Contemporary Monotypes Six Masters*. Santa Clara, CA: De Saisset Museum, 1985. Ill.: "A Berry Viewed as Tangential to Today's Art Concerns," 1975; "Night Pinks," 1983.

Cooper-Hewitt Museum. *Artists' Postcards II*. New York: Cooper-Hewitt Museum, 1978.

Cummings, Paul. *Joseph Goldyne*. Seattle: University of Washington Press, 1989.

Denker, Eric, Foreward to *Joseph Goldyne / The Pull of the Eye / The Play of the Hand*, (see Garver below)

Farmer, Jane M. *New American Monotypes*. Washington, DC: The Phillips Collection, 1978.

_____. *Familiar But Unique: The Monoprints of Joseph Goldyne*. Washington, DC: National Museum of American Art, 1982.

_____. *Selected Monotypes*. Palo Alto, CA: Smith Andersen Gallery, 1984. Ill. "Guadagnini," 1984.

Garver, Thomas, with Eric Denker, Robert Flynn Johnson, and Andrew Stevens, *Joseph Goldyne / The Pull of the Eye / The Play of the Hand*, including a catalogue raisonné of the artist's prints by Garver, The Corcoran Gallery of Art and Hudson Hills Press, 2001

Gamwell, Lynn, *Dreams 1900 - 2000*,, Cornell University Press, 2000

Gibson, Thomas Fine Arts Ltd. *Joseph Goldyne*. London: Thomas Gibson Fine Arts

Holland, Katherine Church. *The Art Collection*. San Francisco: Federal Reserve Bank of San Francisco, 1986. Cover ill.: "Wrapped Tulips," 1981.

Johnson, Robert Flynn, *Joseph Goldyne / Gold Records: Goldpoint Drawings 1989 - 1996*. New York: Richard York Gallery, 1996.

_____, Interview with Joseph Goldyne in *Joseph Goldyne / The Pull of the Eye / The Play of the Hand* (see Garver above)

Moser, Joann, *Singular Impressions/The Monotype in America*, National Museum of American Art, Smithsonian Institution Press, 1987: "Narcissus," "One, Two, Three,...All Gone."

National Collection of Fine Arts. *Twenty-Fourth National Exhibition of Prints*.
Washington, DC: Smithsonian Institution, 1975.

Nash, Steven et al, *Facing Eden/100 years of Landscape Art in the Bay Area*,
University of California Press, 1995 "Goya's Bull Coming In over Marin"

Platzman, Steven Z, *An Inquiry Into Modernity: Recent Work by Joseph Goldyne*, Thomas Gibson Fine Art Ltd, 1998 (22 works reproduced in color)

Quay Gallery. *Joseph Goldyne*. San Francisco: Quay Gallery, 1974.

Sadar, Zahid, The Fine Art of Books, *San Francisco Chronicle Magazine*,
Sunday, September 9, 2001 (illustrates title page from *Five Ripe Pears* and
plate from Neruda's *Ode to Typography* in color)

San Francisco Museum of Modern Art. *World Print Four: An International Survey*. San Francisco: San Francisco Museum of Modern Art, 1983.

Stanford University Art Museum. *The Anderson Collection: Two Decades of American Prints*. Stanford, CA: Stanford University Art Museum, 1987.

Stevens, Andrew, Introduction to *Joseph Goldyne / The Pull of the Eye / The Play of the Hand*, (see Thomas Garver et al above)

Tsujimoto, Karen. *Six Printmakers*. San Francisco: San Francisco Museum of Modern Art, 1978.

Turnbull, Betty. *California: The State of Landscape, 1972-81*. Newport Beach, CA: Newport Harbor Art Museum, 1981.

Western Association of Art Museums. *Deja Vu: Masterpieces Updated*. San Francisco: Western Association of Art Museums, 1981.

Winter, David. *Joseph Goldyne*. San Francisco: John Berggruen Gallery, 1981. Ill.: "Northstar, Lake Tahoe," 1981; "Pail, Trunks and Lily," 1980; "Open-Face and Salmon of Slab," 1981; "Epitonium Scalare," 1981; "Pale Arrangement in Can," 1980; "Pimentos," 1981.

Wisneski, Kurt, *Monotype / Monoprint: History and Technique*, Bullbrier Press, Ithika, New York, 1995, p. 7

FILM / VIDEO ABOUT GOLDYNE'S WORK:

Dan Draisin, *Joseph Goldyne* (Videotape of Goldyne doing a drawing with commentary by the Artist). One of a series of three videotapes entitled *The*

California Draftsmen, including tapes on Nathan Oliveira and Robert Arneson.
Produced by The Drawing Society, New York and the American Federation of the
Arts with a grant from the National Endowment for the Arts, May 1985.

SELECTED PUBLIC COLLECTIONS

The Art Institute of Chicago, Chicago, Illinois
Museum of Fine Art, Boston, Massachusetts
The Corcoran Gallery of Art, Washington D.C.
Crocker Museum, Sacramento, California
Elvehjem Museum of Art, University of Wisconsin, Madison, Wisconsin,
Fine Arts Museums of San Francisco, San Francisco, California
Honolulu Academy of Art, Honolulu, Hawaii
Minneapolis Institute of Fine Art, Minneapolis, Minnesota
New York Public Library, New York
Phillips Collection, Washington D.C.
Saint Louis Museum of Art, Saint Louis, Missouri
Stanford University Museum of Art, Stanford, California
Vassar College Museum of Art
Whitney Museum of American Art
Yale University, Beineke Rare book Library
Jane Voorhees Zimmerli Museum, Rutgers University, New Brunswick, New
Jersey