



Sullivan Goss

AN AMERICAN GALLERY

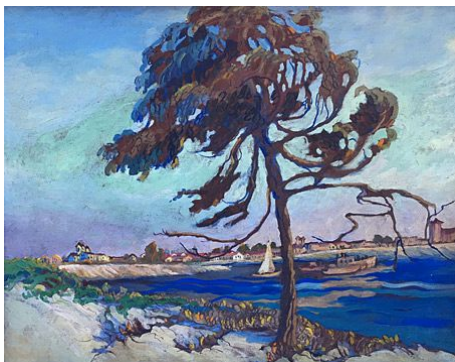
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FOR IMMEDIATE RELEASE

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NELL BROOKER MAYHEW:

March 3 - May 1, 2016



SANTA BARBARA, CA - Sullivan Goss – An American Gallery has acquired three new oil paintings and three coveted – and lost! – color etchings by Nell Brooker Mayhew. An exhibition has been organized to celebrate. In addition to offering a curated selection of the artist's unique color etchings and hand-colored inspirational prints, the gallery will also present her palette and two spectacular works by her contemporaries Jessie Arms Botke and Mary deNeale Morgan.

Always emerging, never quite emerged: In a new four volume catalog called *Emerging from the Shadows: A Survey of Women Artists Working in California, 1860-1960*, art historian Maurine St. Gaudens puts forth a compelling picture of the creative richness of women artists working in early California. This follows another effort by Patricia Trenton called *Independent Spirits: Women Painters of the American West, 1890-1945*. Diverse, productive, and largely marginalized, these women clung together under such umbrella organizations as the Women Painters of the West. They taught. They exhibited. They sold work. Until recently, they also remained largely hidden from comprehensive histories. With increasing attention being paid to the contributions of women, Mayhew's distinctive contribution to California's visual culture can now be more easily assessed.

Recognized for her boldly colored "paintings on paper," Nell Brooker Mayhew (born Nell Cole Danely) brought an innovative approach to painting and printmaking from the Midwest to Southern California in 1908. Having trained at the School of the Art Institute of Chicago, Northwestern University and the University of Illinois at Urbana-Champaign, Mayhew was fluent in the aesthetics of French Impressionism, Japanese woodblocks, Arts and Crafts, Art Nouveau and Symbolism. Her first monograph *Nell Brooker Mayhew: Paintings on Paper* was published in 2005. Sullivan Goss – An American Gallery represents the Estate of the Artist.

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