



Sullivan Goss

AN AMERICAN GALLERY
7 East Anapamu Street
Santa Barbara, CA 93101
(805) 730-1460

FOR IMMEDIATE RELEASE
JULY 11, 2013

COLLECTING CALIFORNIA

JULY 4 - SEPTEMBER 1, 2013



SANTA BARBARA, CA - Sullivan Goss announces a survey exhibition of California landscape paintings dating from 1879 to the present day.

From the beginning, California has conjured visions of utopia in the American imagination. It has been sold as a state for dreamers – those in pursuit of adventure, gold, arable land, fame, and abundant sunshine. During the Depression, people came for the jobs in farming and the movie business. After the War, they came for the jobs in aerospace and shipping. Later, they came for the jobs in computer technology. California has always been marketed as the state of the future. Everyone, it seems, wants a piece.

For much of its history, that promise seemed wrapped up in the land itself. California's natural resources are as varied as they are abundant. In California, every ecology can be found – from the coast of Monterey that teems with seals and fish, to a Yosemite valley full of redwoods and awesome waterfalls, to valleys ready for crops. The landscapes in *COLLECTING CALIFORNIA* record a California that is both wild and full of potential as well as a place that suits our agriculture and leisure. Only two paintings in the exhibition make reference to human structures: *Los Feliz*, 1933 by Anders Aldrin (1889-1970) and *Ortega Ridge*, 1990 by Hank Pitcher (b. 1949). The first features the Griffith Observatory on a barren hillside. The second features dream houses overlooking the Pacific on Santa Barbara's Ortega Ridge. These are structures of optimism; they look forward to a better tomorrow.

So it is that the California landscape has always been one of the state's most valuable and beloved visual forms. Whole collections are dedicated to the California landscape and have been since the nineteenth century. To buy a California landscape, it seems, is to own a piece of the dream.

Collecting California features work by: Meredith Brooks Abbott, Anders Aldrin, Arthur William Best, Colin Campbell Cooper, Lockwood de Forest, Mary Stevens Fish, Henry Chapman Ford, Percy Gray, Thomas Hill, Ransome Holdredge, Nell Brooker Mayhew, Hank Pitcher, Nicole Strasburg, and William Wendt

www.sullivangoss.com | www.facebook.com/sullivan.goss

For images or other information requests, contact Nathan Vonk at 805.730.1460 or nathan@sullivangoss.com