

**FOR IMMEDIATE RELEASE
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LA's RISEN

AUGUST 4 – OCTOBER 30, 2011

http://www.sullivangoss.com/Exhibits/SGTV_LASRISEN/



In anticipation of PACIFIC STANDARD TIME, an initiative funded by the Getty Foundation that will endeavor to explore and chronicle the birth of post-war to contemporary Los Angeles art, **Sullivan Goss – An American Gallery** presents **LA's RISEN**, a sweeping exhibition that historicizes significant Los Angeles art from 1940 through to the 1980s. Inspired by Lyn Kienholz's substantial new book, *LA RISING*—which provides images and review quotations for around 475 Los Angeles artists from before 1980—this exhibition showcases the development of modern and contemporary art in Southern Californian by major Los Angeles artists, from Anders Aldrin to Milford Zornes.

To celebrate the exciting enterprises initiated by the Getty's PACIFIC STANDARD TIME project as well as the recent publication of Lynn Kienholz' new book, Sullivan Goss will present **LA's RISEN**, an overview of the gallery's long-standing commitment to the art of that time and place and to the artists that have shaped both the scene and the conversation in one of the new global art centers. No longer in the shadows, Los Angeles art thrives due to the exceptional artists of Los Angeles, who overcame their remote position from traditional art centers and a reputation for provincialism. Sullivan Goss has exhibited or represented more than one seventh of the roughly 500 artists featured in Kienholz's book. Over the last ten years, the gallery has mounted 29 solo shows for the artists found in *LA RISING*, created 16 original publications, and has assembled 7 themed shows which dealt primarily or exclusively with Los Angeles art from 1940-1980.

Join the conversation about postwar Los Angeles art that has been taking the art world by storm. Artists included in **LA's RISEN** are: Anders Aldrin, John Bernhardt, Hans Burkhardt, Leonard Edmonson, Edgar Ewing, William Dole, Edward Kienholz, Emil Kosa Jr., Peter Krasnow, Dan Lutz, Nell Brooker Mayhew, John McCracken, Ben Messick, Hank Pitcher, Bentley Schaad, Arthur Secunda, Millard Sheets, Howard Warshaw, and Milford Zornes. Come celebrate this exhilarating period of art with us.

Opening Reception: 1st Thursday, August 4, 2011, from 5 – 8 pm

Also on view: **RICHARD HAINES: *Subdividing the Space*** through August 28, and **HANK PITCHER: TIDAL FORCE** through August 28.

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