

127719
BERMAN, EUGENE.
Paysage Ecroule au Crepuscule , 1934.
19.25 x 28.25 inches | Oil on Canvas.
Signed.



127216
BIERSTADT, ALBERT.
Saint Anthony's Falls, Circa 1887.
30 x 54 inches | Oil on canvas.
Signed lower left.



114875
BOTKE, JESSIE ARMS.
Tropical Foliage - Three Panels, c. 1940
42.5 x 9 inches | Oil on canvas over
Signed lower right



149541
BROWNE, BYRON.
Eventide, 1950.
48 x 36 inches | Oil on canvas.
Signed lower right.



110836
COOPER, COLIN CAMPBELL.
Moonset: Avila, Spain,
5 x 7 inches | Oil on board.
Estate stamped.



127882
COOPER, COLIN CAMPBELL.
Village in the Countryside, Circa 1920.
9.25 x 13.75 inches | Oil on canvas
Signed lower right.



160616COOPER, COLIN CAMPBELL.
The Train Round House, Salem, Massachusetts, c 1910
20 x 25.5 inches | Gouache on
Signed lower left.



149640
CRISS, FRANCIS.
Still Life, 1930
20.2 x 22.2 inches | Oil on canvas
Signed lower left



103408
DE FOREST, LOCKWOOD.
Long Island Paths Near Oyster Bay at Sunset, February
9.75 x 14 inches | Oil on board.
Signed lower left.



105512
DE FOREST, LOCKWOOD.
Interior Forest Scene, March 19 (no year)
9.75 x 14 inches | Oil on board.
Signed lower left.



105524
DE FOREST, LOCKWOOD.
New Moon Over Path and Tree, Sep., 1912
9.75 x 14 inches | Oil on board.
Signed lower left.



108472
DE FOREST, LOCKWOOD.
Santa Barbara: Pale Pink Sky over Treeline, April 14, 1901.
9.75 x 14 inches | Oil on board.
Signed lower right.



149800

JORGENSEN, CHRISTIAN A..

Yosemite Valley, 1916.

24 x 36 inches | Oil on canvas.

Signed lower left.



149873KOERNER, W.H.D..Dreams on a Summer Day (The Black Dog), 1921.28 x 36 inches | Oil on canvas.Signed lower right.



113220 LUNGREN, FERNAND. Central Park Promenade, 1888 16 x 20 inches | Gouache on paper Signed LR



114717
MAYHEW, NELL BROOKER.
Evening Eucalyptus I, Circa 1914
19.75 x 7.75 inches | Etched
Signed



108006
MAYHEW, NELL BROOKER.
Apple Blossom Time in New England, 1920s.
11 x 18 inches | Etched monotype.
Signed.



149847
MAYHEW, NELL BROOKER.
The Corn Belt, or the Corn Field, or the Grain Belt, 1920's.
12 x 18 inches | Etched monotype.
Signed and titled along the lower



149064
MERRILD, KNUD.
Abstraction 444, c 1935
10.5 x 7.5 inches | Mixed media on Signed lower right



149883 NOT FOR SALE
NAVA, JOHN.
Capriccio with Haitians, 1994
15.5 x 16 inches | Oil on canvas over
Signed on back



149805 NAVA, JOHN. Reclining Nude, 1997. 16.75 x 24 inches | Oil on canvas Signed on back.



149432 NAVA, JOHN. Check Out, 2005 63 x 63 inches | Oil on canvas over Signed on back



149891
PITCHER, HANK.
Mr Zoggs Surfboard, 2005.
14 x 6 inches | Oil on board.
Signed lower right.



149892
PITCHER, HANK.
Mr Zogg's Surfboard and Rincon Peak, 2005.
14 x 6 inches | Oil on board.
Signed lower right.



149893PITCHER, HANK.Wayne Rich Coke Bottle Green Surfboard, 2005.14 x 6 inches | Oil on board.Signed lower right.



148971
REDMOND, GRANVILLE.
Menlo Park, 1911.
24 x 30 inches | Oil on canvas.
Signed lower right.



114219
SMITH, JACK R..
Portrait of Diane Bushburg, 2003.
6 x 6 inches | Oil on copper.
Signed lower right.



127693
SMITH, JACK R...
Portrait of Neil Libbert, 2003.
6 x 6 inches | Oil on copper.
Signed lower right.

149876

SMITH, JACK R..

Portrait of Bob Watkins, 2003.

6 x 6 inches | Oil on copper.

Signed lower right.



127148
SYMONS, GARDNER.
Mission San Juan Capistrano, c 1895
14 x 22 inches | Oil on canvas
Signed lower right