



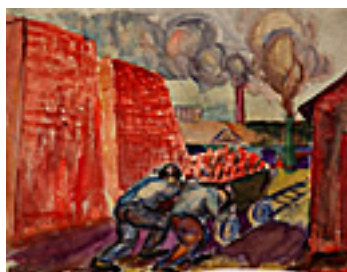
149211

ALDRIN, ANDERS.

Dinner for Three, Circa 1935.

6.5 x 9.5 inches | Watercolor on

Signed lower right.



149212

ALDRIN, ANDERS.

Heavy Load, Circa 1935.

8.5 x 11.25 inches | Watercolor on

Signed lower left.



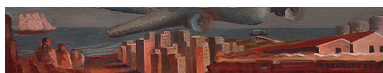
149491

ALDRIN, ANDERS.

Street Musicians, 1933

11 x 15 inches | Watercolor on

Signed lower right.



149205

ALDRIN, ANDERS.

Study For Mural - Los Angeles Post Office I, Circa 1935.

6.625 x 36.125 inches | Oil on board.

Signed lower right.



149611

ALDRIN, ANDERS.

Study For Mural - Los Angeles Post Office II, Circa 1935.

10.125 x 36.125 inches | Oil on

Signed lower right.



149454

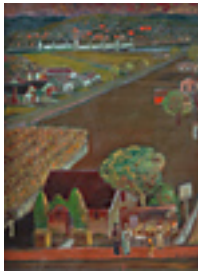
NOT FOR SALE

ALDRIN, ANDERS.

Man With Shovel, 1927

30 x 22 inches | Oil on canvas

Signed lower right



149193

ALDRIN, ANDERS.

View from Our Window , 1933.

22 x 36 inches | Oil on canvas.

Signed lower right.



149431

BENTLEY, ROBERT CLYDE.

Worker on Crutches, nd

26.25 x 20 inches | Charcoal on

Signed lower right.



149540

BERNHARDT, JOHN.

The Fallen Man, c. 1950s.

10.75 x 14.5 inches | Lithograph.

Unsigned.



149553

BERNHARDT, JOHN.

Smoke Break, No 6 of 7, c 1950s

10.75 x 14.5 inches | Lithograph.

Unsigned.



149546

BISHOP, ISABEL.

Street Scene, Circa 1970.

23 x 40 inches | Oil on masonite.

Signed lower left.



106377

COOPER, COLIN CAMPBELL.

Blacksmith Shop, c 1890s

18 x 21 inches | Oil on canvas

Unsigned



149134

CUEVAS, RAYMOND.

The Flower Pickers, 2004.

11 x 14 inches | Oil on artist's

Signed left center.



149135

CUEVAS, RAYMOND.

The Flower Pickers II, 2004.

12 x 16 inches | Oil on artist's

Signed left center.



149251

DAVIES, JOHN.

Reporting to Work, Circa 1930.

27.5 x 17.25 inches | Oil on artist's

Signed lower right.



149137

DAVIES, JOHN.

Stevenson Street, 1931

22 x 26 inches | Oil on masonite.

Signed lower right.



113428

DE ERDELY, FRANCIS.

Los Angeles Scene,

11.25 x 16 inches | Ink on paper

Signed lower right



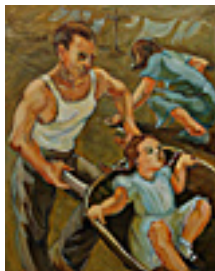
149458

EL-BERMANI, ALIA.

Music Maker, 2005.

20 x 16 inches | Oil on panel.

Signed lower right.



149160

ENTICKNAP, PAMELA HILL.

Women's Work, 2005.

30 x 24 inches | Oil on canvas.

Signed.



149161

ENTICKNAP, PAMELA HILL.

Rescue, La Conchita, 2005.

30 x 24 inches | Oil on canvas.

Signed on back.



149680

FRANCIS, JON.

Continental Breakfast, 2005.

16 x 20 inches | Oil on canvas.

Signed lower right.



149682

FRANCIS, JON.

Juliet, 2005.

20 x 23.75 inches | Oil on canvas.

Signed lower right.



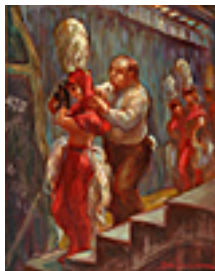
149612

FRANCIS, JON.

Have Skill, Will Travel, 2005.

24 x 20 inches | Oil on canvas.

Signed lower right.



149492

FREEMAN, DON.

Stagehand and Chorus Girl, 1939

20 x 16 inches | Oil on board

Signed lower right



149505

GERZSO, GUNTHER.

Worker with Union Flag , 1935-1942.

11 x 8.5 inches | Pencil on paper



149521

GOWEN, ROBIN.

In the Bucket, 2005.

14 x 11 inches | Oil on canvas.

Signed lower left.



127610

HAINES, RICHARD.

Bay Ferry Terminal Mural Study, Circa 1938.

7 x 21 inches | Other.

Other.



127611

HAINES, RICHARD.

San Francisco, Days of '49, Circa 1938.

7 x 25 inches | Other.

Other.



149554

HAINES, RICHARD.

Rebuilding from the Great Earthquake, c. 1938

6.75 x 45.5 inches | Other

Other



127048

HAINES, RICHARD.

Net Menders - Three Workers, 1950.

22 x 32 inches | Oil on board.

Signed lower left.



149222

HUSTON, STEVE.

Carting it Off, 2005.

24 x 36 inches | Oil on panel.

Signed lower right.



149223

HUSTON, STEVE.

Waiting, 2005.

36 x 24 inches | Oil on panel.

Signed.



149681

KING, NAOMI.

Construction Workers,

32 x 24.75 inches | Watercolor on

Signed lower right.



149672

KORNFELD, HERB.

Painting the Anchor, 1941

16 x 16 inches | Oil on canvas

Signed upper left



149673

KORNFELD, HERB.

At the Forge, 1941

18 x 24 inches | Oil on canvas

Signed upper left



128014

KOSA, JR., EMIL.

Mural Study for Lockheed Aircraft Corporation, 1954

20.625 x 22.625 inches | Gouache

Signed lower right



149142

LACOM, WAYNE.

Boiler Room, c 1965

10 x 12.5 inches | Watercolor on

Signed



149250

LACOM, WAYNE.

Refinery Worker, 2005.

14 x 21 inches | Watercolor on

Signed lower right.



127260

LANE, BETTY.

Boston After Dark, Circa 1945.

10 x 14 inches | Watercolor on

Estate stamped.



149576

LANE, BETTY.

Truck Ride, Circa 1945

12 x 18 inches | Watercolor on

Unsigned



149656

LANE, BETTY.

Farm Auction, Circa 1945.

12 x 18 inches | Watercolor on

Unsigned.



149556

LUTZ, DAN.

Los Huachinangos (Red Snapper), 1960.

40 x 50 inches | Oil on canvas.

Unsigned.



149665

MCCLEARY, DAN.

Marta, 2002.

44 x 36.5 inches | Oil on canvas.

Signed on back.



149613

MCCLEARY, DAN.

Tanya, 2004.

36.5 x 44.5 inches | Oil on canvas.

Signed.



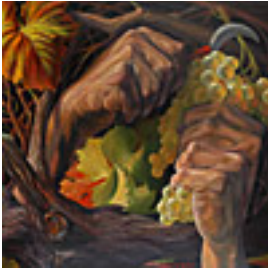
149655

MERCADO, JAY.

Labor Study, 2005.

11 x 22 inches | Charcoal on board.

Signed lower right.



149433

MERCADO, JAY.

Grape Harvest #1, 2005.

48 x 48 inches | Oil on canvas.

Signed.



149436

MERCADO, JAY.

Grape Harvest #2, 2005.

48 x 48 inches | Oil on canvas.

Signed.



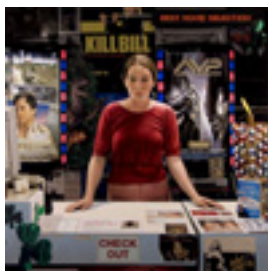
149584

MERCADO, JAY.

Grape Harvest #3, 2004.

48 x 48 inches | Oil on canvas.

Signed lower right.



149432

NAVA, JOHN.

Check Out, 2005

63 x 63 inches | Oil on canvas over

Signed on back



149437

PASTOR, JOE.

Raising Walls, 2005.

16 x 12 inches | Oil on canvas over

Signed.



149439

PASTOR, JOE.

Pulling Nails, 2005.

24 x 16 inches | Oil on canvas over
Signed.



127338

PITCHER, HANK.

1968 John Deere #4020 at Sedgwick, 2004.

15.875 x 37.5 inches | Oil on canvas
Signed lower right.



149520

SMITH, JACK R..

Taos Diner, 2005.

10 x 10 inches | Oil on copper.
Signed lower right.



113896

SMITH, GEORGE WASHINGTON.

Monterey Fishermen, Circa 1916.

33 x 40 inches | Oil on Board.
Signed lower right.



149367

WARD, SHIBA.

Deliciosos Helados, 2005.

10.5 x 7.5 inches | Acrylic on panel.
Signed.



149097

WARSHAW, HOWARD.

Polo Player in Helmet, Checking Horses Hoof, 1975

6 x 8 inches | Mixed media on

Unsigned.



149614

ZAKHEIM, BERNARD BARUCH.

Untitled (Factory scene inspired by Mayfried Odner), c.

24 x 20 inches | Oil on canvas.

Signed lower left.



127274

ZIM, MARCO.

The Joy of Living, c 1930

20 x 16 inches | Oil on artist's

Signed lower right