113686

BENNEY, ROBERT.

Going Home, c. 1943.

19 x 15 inches | Graphite on paper.

Signed LR.



113713
BENTON, THOMAS HART.
The Singing, 1926.
12 x 9 inches | Other.
Signed lower left.



113260
COOPER, COLIN CAMPBELL.
On the Dyke near Monnickendam, North Holland, Circa 7.75 x 14 inches | Pen and ink on Signed lower left.



113261
COOPER, COLIN CAMPBELL.
Sunset near Monnickendam, North Holland, Circa 1887.
3.75 x 9.25 inches | Pen and ink on
Signed lower left.



113257
COOPER, COLIN CAMPBELL.
Academic Still Life -With "Arcadia" Plaque by Eakins,
15 x 10 inches | Pen and ink on
Signed LL.



108608
COOPER, COLIN CAMPBELL.
Yellow Sun Over Hills, Circa 1920
4.375 x 6.5 inches | Watercolor on Estate stamped.



112230
COOPER, COLIN CAMPBELL.
Standing Male Nude , Nov 30, 1889
25 x 17 inches | Charcoal on paper.
Signed right center.

112241
COOPER, COLIN CAMPBELL.
Standing Female Nude ,
24.5 x 14.5 inches | Charcoal on
Signed lower right.



113958
CRAIG, TOM.
Town near Hills, 1940's.
14.25 x 21.5 inches | Watercolor on Signed lower left.

113716 CRONAU, RUDOLF. In the Grand Canyon Near Diamond Colorado, 20 x 14.5 inches | Pen and ink on



113428
DE ERDELY, FRANCIS.
Los Angeles Scene,
11.25 x 16 inches | Ink on paper
Signed lower right



113965
DEMUTH, CHARLES.
Female Nude Figure Number Five, C. 1912.
12 x 6.5 inches | Watercolor on



113673
FEITELSON, LORSER.
Purple Nude, 1922
10.5 x 7.5 inches | Pencil on paper
Signed lower left

FRIESKE, FREDERICK CARL.
Interior, Holland, 1898
12 x 9.75 inches | Watercolor on Signed lower left.

113728

GERRY, SAMUEL LANCASTER.

Landscape: Bridge over a Waterfall,
31 x 23.75 inches | Gouache on
Signed lower left.

HABERLE, JOHN.
Little Dutch Girl , Feb. 12, 1886.
8.5 x 4.5 inches | Pencil on paper.
Signed lower right.



113704
HASSAM, CHILDE.
San Pietro, Venice, 1883.
8 x 11 inches | Watercolor on paper.
Signed lower left.

113727

HEADE, MARTIN JOHNSON.
Thousand Island, Lakefront, n.d.
6.5 x 10 inches | Pencil on paper.
Unsigned.

113724

HUNT, WILLIAM MORRIS.
Landscape Sketch, n.d.
5 x 7 inches | Charcoal on paper.
Unsigned.

113735

HUNTINGTON, DANIEL.

Tree Study, July 31, 1872.

9.25 x 6.3125 inches | Pencil on Signed lower right.

JAMES, WILL.

Steer Wrestler, 1921.

8.16 x 10.3125 inches | Pen and ink
Signed lower right.

113741

JOHNSON, DAVID.

Apple Tree, Plainfield, New Jersey , 1892.
9.75 x 13.25 inches | Pencil on
Signed lower left.



113734 JOHNSON, EASTMAN. Off to work , N.d. 17.5 x 10.5 inches | Pen and ink on Signed lower right.

113740

KNIGHT, DANIEL RIDGEWAY.
Standing Woman with Sickle, n.d.
14 x 10 inches | Pencil on paper.
Unsigned.

113687

LUDINGTON, WRIGHT.
California Balcony,
14.75 x 13.75 inches | Charcoal on
Signed lower left.



113564
MACDONALD-WRIGHT, STANTON.
Double-Sided Nude Studies, C 1922-1930
18 x 10 inches | Graphite on Paper
Estate Stamped and dated 1922-1930



111276
MESSICK, BEN.
The Big Cat Proof #6,
11.5 x 12.5 inches | Woodblock.
Signed.

MESSICK, BEN.
Sad Clown With Pink Collar and Cap, 1940's.
10.75 x 8.25 inches | Pencil on
Estate stamped.

109613

MESSICK, BEN.
The Lion Tamer, 1930's.
10.25 x 12.25 inches | Charcoal on Estate stamped.

113725

MILLER, ALFRED JACOB.

Preparing to Fish, n.d.

4.125 x 6.75 inches | Pen and ink on Unsigned.



113717
MILLER, WILLIAM RICKARBY.
Figures by the River,
12.5 x 20 inches | Watercolor on

MORAN, PETER.
On the Riverfront , n.d.
4.125 x 6.75 inches | Watercolor on Unsigned.

101425

PARSHALL, DOUGLASS.
Oak, Tree and Rocks, 1966 on verso
7 x 9 inches | Pen and ink on paper.
Signed on back.



113738
RANGER, HENRY WARD.
The Foot Path, Holland, Circa 1880s.
13 x 10 inches | Watercolor on
Signed lower left.

113742

RICHARDS, WILLIAM TROST.

[Lord] Tennyson's Farm, Farmington, Isle of Wight, 1880.

9.625 x 14.0625 inches | Gouache

Signed lower right.

SMITH, FRANCIS HOPKINSON.
Along the Canal (Dordrecht), n.d.
13.125 x 23.125 inches | Mixed
Signed lower left.

113739

TWACHTMAN, JOHN HENRY.
Landscape with Trees (Late Spring, Connecticut), c.
12 x 16 inches | Pastel on Paper.
Signed lower right.



113988 WARSHAW, HOWARD.

Deposition, After Pontormo? Tintoretto?, C 1970 13.5 x 8.5 inches | Pen and Ink Wash Signed lower right.

113989

WARSHAW, HOWARD.
Horse Study, C. 1965.
7 x 8.25 inches | Pen and Ink Wash
Signed lower left.

113701

WHISTLER, JAMES ABBOTT MCNEILL.
Shop Fronts, n.d.
5.125 x 3.675 inches | Pen and ink on
Signed right center.