

127216
BIERSTADT, ALBERT.
Saint Anthony's Falls, Circa 1887.
30 x 54 inches | Oil on canvas.
Signed lower left.



127016
BURKHARDT, HANS.
Burial (Mexico), 1950
12 x 20 inches | Oil on canvas
Signed lower right



127570

CARMEAN, HARRY.

Wading Nude, 1961

16 x 12 inches | Oil on canvas.

Signed lower left.



120945
CARMEAN, HARRY.
Glade with Nudes, 1969.
16 x 20 inches | Oil on canvas.
Signed lower right.

127572 CARMEAN, HARRY. The Bather, 1984 18 x 20 inches | Oil on canvas. Signed lower left.

127571

CARMEAN, HARRY.

The Request, 2002

30 x 30 inches | Oil on canvas.



127279
COOPER, COLIN CAMPBELL.
Colorado Plateau Rock Outcroppings (Garden of the 14.5 x 21.5 inches | Oil on canvas.
Estate stamped.



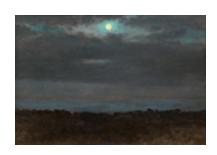
127280
COOPER, COLIN CAMPBELL.
Red Rock Landscape, August 19, 1881.
14.5 x 21.5 inches | Oil on canvas.
Estate stamped.



103432
DE FOREST, LOCKWOOD.
Cloudy Day over Treeline on the East Coast, August 19, 9.75 x 14 inches | Oil on board.
Signed lower right.



105262DE FOREST, LOCKWOOD.August Moonrise, York Harbor, Maine, August 1905.9.5 x 14.25 inches | Oil on board.Signed lower left.



105684
DE FOREST, LOCKWOOD.
Full Moonlight Above Calm Sea , ND.
9.75 x 14 inches | Oil on board.
Unsigned.



114415
DEAKIN, EDWIN.
Chillon Castle, Lake Geneva, Switzerland, Circa 1878.
30 x 20 inches | Oil on canvas.
Signed lower left.



127556
FRANCIS, JON.
The Spot, 2004.
16 x 20 inches | Oil on canvas.
Signed lower left.

127558

FRANCIS, JON.
Let's Stop Meeting Like This, 2004.
16 x 20 inches | Oil on canvas.
Signed lower left.



127557
FRANCIS, JON.
Coney Island, 2004.
20 x 24 inches | Oil on canvas.
Signed lower left.



127311
HAINES, RICHARD.
Rincon Annex US Post Office Study, Panel 26, c. 1938.
7.25 x 16.5 inches | Other.
From the estate.



127312
HAINES, RICHARD.
Rincon Annex US Post Office Study, Panel 25, Circa 1938.
7.25 x 16.5 inches | Other.
Other.



127018
HAINES, RICHARD.
Sleeping, 1957
24 x 32 inches | Oil on board.
Signed lower left.



120937
HAINES, RICHARD.
Father of the Bride, 1976
40 x 34 inches | Oil on canvas.
Other.



127038
HAINES, RICHARD.
Night of Return, 1967
32 x 30 inches | Oil on canvas
Signed lower center



127021
HAINES, RICHARD.
Returning, 1977
32 x 38 inches | Oil on canvas.
Signed lower left.



127578
HUSTON, STEVE.
The Pillows, 2003.
14 x 18 inches | Oil on canvas.
Signed lower right.



127283 HUSTON, STEVE. The Red Buckets, 2004. 36 x 24 inches | Oil on panel. Signed.



127579
HUSTON, STEVE.
The Knockdown, 2004.
24 x 36 inches | Oil on panel.
Signed lower right.



114775

JUDSON, WILLIAM LEES.

Coast Scene with Lighthouse, 1879

20 x 31.75 inches | Oil on canvas

Signed lower left



114860 NOT FOR SALE
LUTZ, DAN.
Lily with Red Glads, 1954
20 x 16 inches | Oil on canvas



127236
LUTZ, DAN.
First Street Filling Station, Circa 1937.
30 x 24 inches | Oil on canvas.
Signed lower right.



113376

MANNHEIM, JEAN.

Landscape With Two Oaks, Circa 1925.

10.5 x 13.75 inches | Oil on Board.

Signed lower left.



114522
MAYHEW, NELL BROOKER.
Evening Boats, Circa 1905.
20 x 8 inches | Etched monotype.
Signed.



114717
MAYHEW, NELL BROOKER.
Evening Eucalyptus I, Circa 1914
19.75 x 7.75 inches | Etched
Signed



113494
MAYHEW, NELL BROOKER.
Eucalyptus near Hills (Triptych), Circa 1914.
21 x 35 inches | Etched monotype.
Signed lower right.



114214
MAYHEW, NELL BROOKER.
Evensong,
15.25 x 32.5 inches | Etched
Signed.



127347
NELSON, R. KENTON.
A Small Industry, 2004.
40 x 30 inches | Oil on canvas.
Signed lower left.



127520
PERKO, ANGELA.
Emerson Avenue, 2004.
40 x 30 inches | Oil on Canvas.
Signed Lower Right.



114892
PETO, JOHN FREDERICK.
Bookbindery Still Life, ca. 1890
6.25 x 8 inches | Oil on panel.
Signed lower right.



113455
PITCHER, HANK.
A Walk on Butterfly Beach, 12/31/02.
6 x 14 inches | Oil on board.
Signed lower right.



127130
PITCHER, HANK.
Skim Boarders, 5/04
6 x 14 inches | Oil on Board
Signed lower right



127133
PITCHER, HANK.
Solstice Dawn 2003, 2004.
24 x 36 inches | Oil on canvas
Signed lower left.



127580
PITCHER, HANK.

Dawn from Point Conception, 2003.

24 x 36 inches | Oil on canvas

Signed and dated LL.



113975
RUSS, C.B..
Train at Powerplant in Landscape, early 1900s
10.25 x 15.25 inches | Oil on canvas
Signed lower right

127574

SMITH, JACK R..
Peter Rabbit, 2003.
6 x 6 inches | Black oil on copper.
Signed lower right.



127573

SMITH, JACK R..

Annapurna Sydell, 2003.

6 x 6 inches | Black oil on copper.

Signed lower right.



127575

SMITH, JACK R..

Ali Rossi, 2003.

6 x 6 inches | Black oil on copper.

Signed lower right.



127576

SMITH, JACK R..

Kristin Gossner, 2003.

6 x 6 inches | Black oil on copper.

Signed lower right.

127577
STRASBURG, NICOLE.
Tide/Sky, 2004.
25 x 33 inches | Oil on birch panel.
Signed on back.



127148

SYMONS, GARDNER.

Mission San Juan Capistrano, c 1895

14 x 22 inches | Oil on canvas

Signed lower right



113956
VALENCIA, MANUEL.
California Coast,
20 x 30 inches | Oil on canvas
Signed lower left.



127151
WARD, SHIBA.
Union Station, No 2 of 7, 2004.
6 x 8 inches | Acrylic on panel.
Signed on back.



127250
WARD, SHIBA.
Union Station, No 3 of 7, 2004.
6 x 8 inches | Acrylic on panel.
Signed on back.



127251
WARD, SHIBA.
Union Station, No 4 of 7, 2004.
6 x 8 inches | Acrylic on panel.
Signed on back.



120890
WARSHAW, HOWARD.
Figure and Hydrant, 1948-50
14 x 60 inches | Oil on Board
Signed and Dated LR "For Helen"



127519
WENDT, WILLIAM.
Autumn on the Mississippi, Near Dubuque, 1890.
18 x 24 inches | Oil on Canvas.
Signed lower left.



127129
WONNER, PAUL.
Marjoram with Blueberries, c. 1975
17 x 14 inches | Gouache on Paper.
Signed lower right.