

Sullivan Goss

AN AMERICAN GALLERY

11 EAST ANAPAMU STREET
SANTA BARBARA, CA 93101
(805) 730-1460

FOR IMMEDIATE RELEASE

MARCH 15, 2021



PHOEBE BRUNNER

ONE FINE DAY

APRIL 1 - MAY 23, 2022

OPENING RECEPTION:

1ST THURSDAY, APRIL 7TH | FROM 5-8pm

SANTA BARBARA, CA - Sullivan Goss is excited to announce **the fourth solo exhibition for artist Phoebe Brunner**. It is seemingly always a fine day in Brunner's world where mythical vistas are brought to life with migrating clouds and undulating grasses. She imagines unpeopled places to escape to, places to wander from hilltop to seashore and all the canyons in between. Rain shows up quite often in this new body of work, not as a gentle misting of the skies, but as contained cloudbursts drenching the thirsty land below in a deluge of dramatic proportions.

This new body of work continues Brunner's exploration into weather patterns and a shifting climate, as well as showing off the delightful magic of wild floral elements that, while dominating the foreground, offer a peek at the landscape behind them. As always, Brunner's application of paint is generous and juicy, applied with a lively hand that adds to the rhythm and movement of each piece.

Phoebe earned a BFA from UCSB, but she also trained at Otis Art Institute, Chouinard, and the University of Guadalajara. She has been exhibiting in the Santa Barbara area for forty years. Having grown up on one of the original Spanish land grant ranchos and having explored the area on hikes and by horse since she was a kid, Brunner brings a local's knowledge of the terrain together with a visionary artist's sense of interpretation.

Image:

PHOEBE BRUNNER

The Bright Divide

30 x 44 inches | Oil on canvas

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For images or other information requests, contact Nathan Vonk at 805.730.1460 or nathan@sullivangoss.com