

11 EAST ANAPAMU STREET SANTA BARBARA, CA 93101 (805) 730-1460



LESLIE LEWIS SIGLER POTLUCK

JULY 1 - AUGUST 22, 2022

OPENING RECEPTION: 1ST THURSDAY, JULY 7TH | FROM 5-8pm

SANTA BARBARA, CA - Sullivan Goss is excited to announce the Gallery's **second solo exhibition for contemporary artist LESLIE LEWIS SIGLER**. This exhibition will feature the artist's signature **portraits of heirloom silverware** — giving personality and identity to otherwise inanimate objects with refined detail. The majority of this body of work deviates from the iconic solo portraits that were so prominently featured in previous exhibitions, and

encompasses instead group portraits that speak to gatherings of friends and families.

As previously seen, Sigler emphasizes different family archetypes through her still life painting, giving each piece of silver personality and the dignity of formal portraiture. The artist states that this body of work was inspired by "the rough days of the pandemic, and [her] longing to gather together with loved ones again." Feeling the absence of family, Sigler focused on group portraiture, where family archetypes could come together in her work, if not in life. As with traditional family gatherings, these photorealistic paintings are a metaphorical potluck of temperament and connection.

Leslie Lewis Sigler earned a BFA from the University of Texas at Austin in 2006. She relocated to Los Angeles the same year, where she worked for a design firm. In 2008, the artist relocated with her husband to Santa Barbara. In 2011, she began painting her portraits of heirlooms and gained an immediate following from numerous small exhibitions throughout the area. She has since become a mother of two. Leslie is represented in New York and in Santa Barbara, but now lives and works in Soquel, California. Sullivan Goss has worked with the artist since the **2011 100 GRAND** exhibition.