

Sullivan Goss

AN AMERICAN GALLERY

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FOR IMMEDIATE RELEASE

JULY 15, 2022



ANGELA PERKO

THE PLACE OF HIDDEN THINGS

JULY 29 - SEPTEMBER 26, 2022

OPENING RECEPTION:

1ST THURSDAY, AUGUST 4TH | FROM 5-8pm

A new hardbound exhibition catalog
will accompany this show.

IMAGE:

Dogū (Jomon - Japan), 1400-400 BC, 2021 | 10 x 10 inches | oil on panel

SANTA BARBARA - Sullivan Goss - An American Gallery is pleased to announce its ninth solo exhibition for Santa Barbara based painter **ANGELA PERKO**.

In her newest body of work, Angela continues to weave mytho-historical themes and iconography together with brilliant color and intricate design. The artist's recurring interest in how women are represented is rendered especially vivid in seventeen 10 by 10 inch oil paintings - each one showcasing a female fertility figure from a different historical culture. A few of these are from the ancient Mexican village of Tlatilco (1200 to 200 BC), which means **The Place of Hidden Things**. And there are many hidden things in Angela's paintings—things that are partially buried or veiled by leaves, things that are both plainly significant and yet somehow inscrutable. In her new catalog, the artist writes that her paintings and icons are “an attempt to make sense of the long history of human joy and suffering. Often they start with an interesting visual, a poem or a piece of literature. Then the idea grows, like a vine stretching out its tendrils, creeping into different worlds and times. There is perhaps a story hidden within each painting, about things like love and death, faith and redemption.”

Writing about her suite of seventeen fertility figures, “The idea to paint a series was inspired in part by Kehinde Wiley’s *Equestrian Portrait of Prince Tommaso of Savoy-Carigan*. I admired the painting when it was displayed at our local [Santa Barbara] museum. For me, it seemed that Wiley was attempting to visually fill a gaping hole in our mythology in a most grand and dramatic fashion... The little women are not grand, but together they tell an absolutely essential human story.”

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For images or other information requests, contact Nathan Vonk at 805.730.1460 or nathan@sullivangoss.com

Angela Perko has been represented by Sullivan Goss since 2005. Although she took plein air painting lessons from Michael Drury and continues to do figurative drawing in a classroom setting, she is essentially self-taught. She and her husband own the Lost Horizon bookstore in Montecito, where she is exposed to an almost endless stream of ideas for her work.