

# Sullivan Goss

AN AMERICAN GALLERY

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FOR IMMEDIATE RELEASE

MAY 8, 2023



## ROBIN GOWEN

### LAST SHADOW & FIRST LIGHT

MAY 26 - JULY 24, 2023

OPENING RECEPTION:

1<sup>ST</sup> THURSDAY, JUNE 1<sup>ST</sup> | FROM 5-8pm

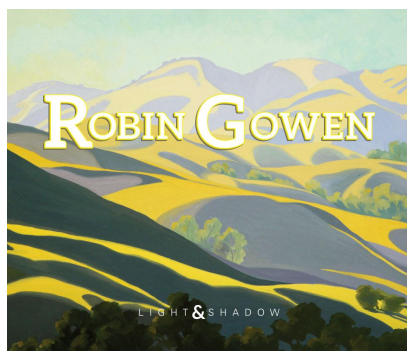
**SANTA BARBARA, CA** - Sullivan Goss is excited to announce the **12th solo exhibition for ROBIN GOWEN and her 27<sup>th</sup> year exhibiting with the**

**gallery.** This exhibition will also be accompanied by the announcement of a **new monograph** surveying the career of the artist.

**LAST SHADOW & FIRST LIGHT** is an expansive overview of Robin's enduring relationship to the landscape of the central coast. While she is adept at painting still life, figures, and architecture, the paintings in this exhibition celebrate her deep knowledge of the unpeopled places she visits regularly. Meditations on vast expanses of rolling hills along with native oak and sycamore trees are the main compositional elements. The peaks and valleys, branches and shadows have been the main focus of Robin's paintings for decades; whether viewed in early morning or twilight, Spring or Summer, she is adept at capturing their nature, always true to the time of day or season.

Robin paints fast - partially from practiced experience and partially from an urgency to get the image out into the world. For more than four decades, she has painted as if what she's seeing might disappear with the next breeze. As a result of her swift painting, Robin is a prolific painter. This exhibition comprises **more than thirty paintings** that range from postcard size to small billboards. Interestingly, for a *plein air*

painter working in Santa Barbara, there are a surprising lack of seascapes in Robin's overall body of work. This exhibition will include two of these rare scenes - one when the sun is high and one at the end of the day.



Robin Gowen will be present at the **1st Thursday reception on June 1st.** Come meet the artist, and view a prototype of her monograph.

Image: ROBIN GOWEN  
Bitterwater Creek Cattle, 2023  
30 x 48 inches | Oil on board

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