

# Sullivan Goss

AN AMERICAN GALLERY

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FOR IMMEDIATE RELEASE

JULY 8, 2023



## HOLLI HARMON

TO FEAST ON CLOUDS

JULY 28 - SEPTEMBER 25, 2023

OPENING RECEPTION:

1<sup>ST</sup> THURSDAY, AUGUST 3<sup>RD</sup> | FROM 5-8pm

**SANTA BARBARA, CA** - Sullivan Goss is excited to announce its **second solo exhibition for Holli Harmon**, a Santa Barbara based artist known for her embrace of

history and mythology as well as her love of novel processes and media.

This exhibition is a feast for the senses. An impressive group of **89 paintings of clouds rendered onto vintage silver tableware** will take over the walls of one of the gallery's spaces. The accumulation of clouds from sunny to stormy and everything in between creates a conversation about water, where it comes from and how it works in relation to the food we grow that eventually ends up on our tables.

Along with the clouds is a series of **paintings done on the pages of a farmer's almanac from the 1800s** - one for each month of the year charting the individual seasons and cycles of farming. Almanacs were used by farms for centuries before the development of corporate farming and technologies to maximize agricultural yields. In the words of the artist, *"This series is shaped by my time as resident artist on the White Buffalo Land Trust's Jalama Canyon Ranch. The organization practices and fosters regenerative farming methods, many of which can be traced to practices before the advent of corporate farming."*

Rounding out the exhibition is a **quartet of oil paintings depicting clouds** again, but with the artist imagining what the opposite of a cloud might be. All soft swirls and curves in nature, she has re-imagined clouds as cubes by abstracting a shape shifting form to lines and angles, each representing one of Goethe's cloud poems: *Nimbus, Cirrus, Stratus, and Cumulus*.

Holli Harmon is a California printmaker and painter. She is the first artist in residence for the White Buffalo Land Trust. She was part of *The River's Journey* project to document the Santa Ynez River that traveled to museums and galleries. Her work resides in many public and private collections throughout the country.

Holli Harmon will be present at the **1st Thursday reception on August 3rd**.

Image above: HOLLI HARMON, A Collection of 89 Clouds, Oil on silver

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