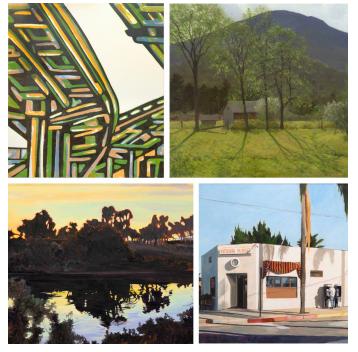
## Sullivan Goss

AN AMERICAN GALLERY

FOR IMMEDIATE RELEASE DECEMBER 27, 2023

11 EAST ANAPAMU STREET SANTA BARBARA, CA 93101 (805) 730-1460



## POINTS OF ORIGIN

JANUARY 4 - JANUARY 22, 2024

OPENING RECEPTION: 1<sup>ST</sup> THURSDAY, JANUARY 4<sup>TH</sup> | FROM 5-8 pm

SANTA BARBARA, CA - To begin the new year, Sullivan Goss Gallery is opening an exhibition highlighting the early efforts of many of our most beloved and admired artists. In recent months, Sullivan Goss has acquired a number of rare, early examples of works by RAY STRONG and PATRICIA CHIDLAW, which inspired a search for early works by other artists who are a regular part of our program.

For collectors and admirers of these artists,

the works in this show are evidence of how creative people find their way to becoming the iconic presence that they are today. In some cases, their early works would be difficult to attribute by anyone but the most dedicated and long-term followers; and those people may find something that they remember from their first encounter with the artist's work.

Sullivan Goss invites you to come in to see the earliest works we have ever had by many of the contemporary and historic artists we represent. Included in the exhibition are works by HANK PITCHER from the 1970s; a monumental painting by PHOEBE BRUNNER from the late 90s; a NICOLE STRASBURG from the early 2000s; an OSKAR FISCHINGER drawing from the 1920s, when he was pioneering some of the very first abstract films; and LOCKWOOD DE FOREST's first known nocturne painting from 1874, when he was only 24 years old.

ARTISTS INCLUDED: Phoebe Brunner, Patricia Chidlaw, Lockwood de Forest (1850-1932), Werner Drewes (1899-1985), Oskar Fischinger (1999-1967), Joseph Goldyne, Sidney Gordin (1918-1996), Robin Gowen, Lyla Harcoff (1883-1956), Hank Pitcher, Nicole Strasburg, Ray Strong (1905-2006)

TO LEARN MORE, visit: https://www.sullivangoss.com/exhibitions/points-of-origin