

Sullivan Goss

AN AMERICAN GALLERY

11 EAST ANAPAMU STREET
SANTA BARBARA, CA 93101
(805) 730-1460

FOR IMMEDIATE RELEASE

January 21, 2025



ANGELA PERKO

IMAGINED LANDSCAPES & OTHER STORIES

JANUARY 31 - MARCH 24, 2025

OPENING RECEPTION:

1ST THURSDAY, FEBRUARY 6TH | FROM 5-8 pm

SANTA BARBARA, CA - Sullivan Goss is proud to present an exciting new solo exhibition for painter ANGELA PERKO entitled *Imagined Landscapes & Other Stories*. Comprising seventeen paintings that the artist completed over the last two years – and one work from 2017 – the latest body of work will likely strike longtime observers of the artist’s career as a

return to earth. Four landscape paintings and six still life paintings feel timeless and reassuring, even as a certain sense of the transcendent or mystical winks at passersby. The exhibition is rounded out by another seven compositions more typical of the artist’s recent interest in entangled symbolic narratives. There should be something for everyone.

Rhythmic and shapely, landscapes featuring familiar iconography like [Sycamore Grove](#), [Sycamores](#), and [Another Season](#) may call to mind early twentieth century Modernist painters like Franz Marc or Arthur Dove, but they are firmly rooted in the experience of Southern California today. A trio of cacti blooming in the moonlight then takes the viewer to the [Southwest](#). A rousing pair of easel-sized still life paintings called *Wild Rhubarb* (above) and [Poppies and Lupine](#) complete the complement of stylish *moderne* still life.

Those who remember Perko’s last four exhibitions with the gallery will find that the artist’s interest in weaving together disparate historical and mythological stories has not abated. Like a poet, she tries to ignite the imagination with resonant images. A touch of dark humor

www.sullivangoss.com | www.facebook.com/sullivan.goss

For images or other information requests, contact Jeremy Tessmer at 805.730.1460 or jeremy@sullivangoss.com

sometimes abides as well. In [The Sparrows Could Not Be Defeated](#), for example, a pepper tree dripping with white morning-glories is full of sparrows. The tree grows out of an ancient nautilus shell. Offshore, a sailing ship (a galleon perhaps?) is anchored with an island in the distance. Everything changes, but if the sparrows decide it's home, they stay.

ABOUT THE ARTIST:

Angela Perko has been represented by Sullivan Goss since 2005. Although she took *plein air* painting lessons from Michael Drury and continues to do figurative drawing in a classroom setting, she is essentially self-taught. She and her husband own the Lost Horizon bookstore in Montecito, where she is exposed to an almost endless stream of ideas for her work. This is her eighth exhibition with the gallery. Two significant catalogs have been published on the artist, one in [2013](#) and the more recent one in [2022](#).

IMAGE: ANGELA PERKO, *Wild Rhubarb*, 2019 | 30 x 24 inches | oil on canvas

EXHIBITION WEBPAGE:

<https://www.sullivangoss.com/exhibitions/angela-perko8>