

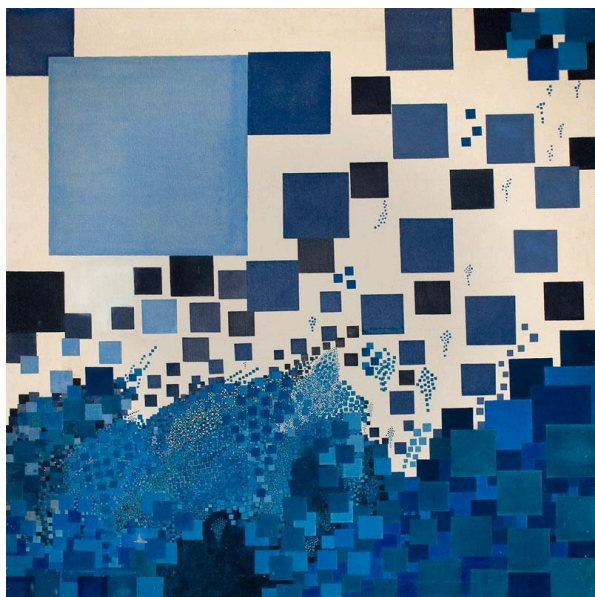
Sullivan Goss

AN AMERICAN GALLERY

11 EAST ANAPAMU STREET
SANTA BARBARA, CA 93101
(805) 730-1460

FOR IMMEDIATE RELEASE

DECEMBER 10, 2025



OSKAR FISCHINGER

A DEEPER LOOK

JANUARY 2 - FEBRUARY 23, 2026

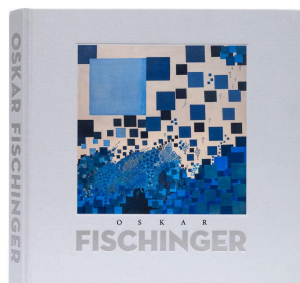
SPECIAL OPENING RECEPTION:

SATURDAY, JANUARY 3RD | FROM 5-8 pm

A groundbreaking solo exhibition, *OSKAR FISCHINGER: A Deeper Look*, is set to open at Sullivan Goss Gallery on January 2nd, shining a long-overdue spotlight on the innovative painting career of the pioneer of abstract animation and visual music, Oskar Fischinger (1900-1967). The exhibition coincides with the

release of the first major monograph dedicated entirely to his work as a painter, an attempt to "balance the scales" on an artist whose 800-painting body of work has been overlooked by the focus on his films. Together, these projects celebrate the rediscovery of a pioneering Los Angeles artist whose work is as relevant and fascinating today as it has ever been.

While Fischinger is rightly **celebrated for his revolutionary abstract films**, his commitment to painting spanned over thirty years—a period longer than his work in cinema. The exhibition will feature a selection of his most idiosyncratic canvases, demonstrating an evolution driven by his unique vision and an outsider mentality—including early works that were developed in conjunction with various film projects, a major stereoscopic painting that we recently featured in an exhibition at the Palm Springs Art Museum, and important late works from the mid-60s.



The accompanying 276 page hardbound monograph, *Oskar Fischinger*, with an introduction by one of the field's leading historians, Paul Karlstrom, and essay by gallery owner, Nathan Vonk, serves as the **definitive text to date** on this aspect of his life's work. It examines his development after his arrival in Los Angeles in 1936, a period marked by his influential relationships with figures like German émigré art dealer Galka Scheyer (patron

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For images or other information requests, contact Nathan Vonk at 805.730.1460 or nathan@sullivangoss.com

of The Blue Four) and Baroness Hilla von Rebay, curator for the newly established Solomon R. Guggenheim foundation in New York. Despite the challenges of Los Angeles' nascent contemporary art scene, Fischinger's creative freedom allowed for groundbreaking works that were utterly unique in the history of art from this region. Today his paintings are in the collection of nearly every major museum in California and prominent institutions like MOMA, the Tate Modern, the Guggenheim, and the Smithsonian.

With this exhibition and book, Sullivan Goss aims to reintroduce the incredible paintings of Oskar Fischinger to an even wider audience of curators and collectors.

IMAGE: *Blue Square Cluster*, 1937 | 43 x 43 inches | oil on canvas