

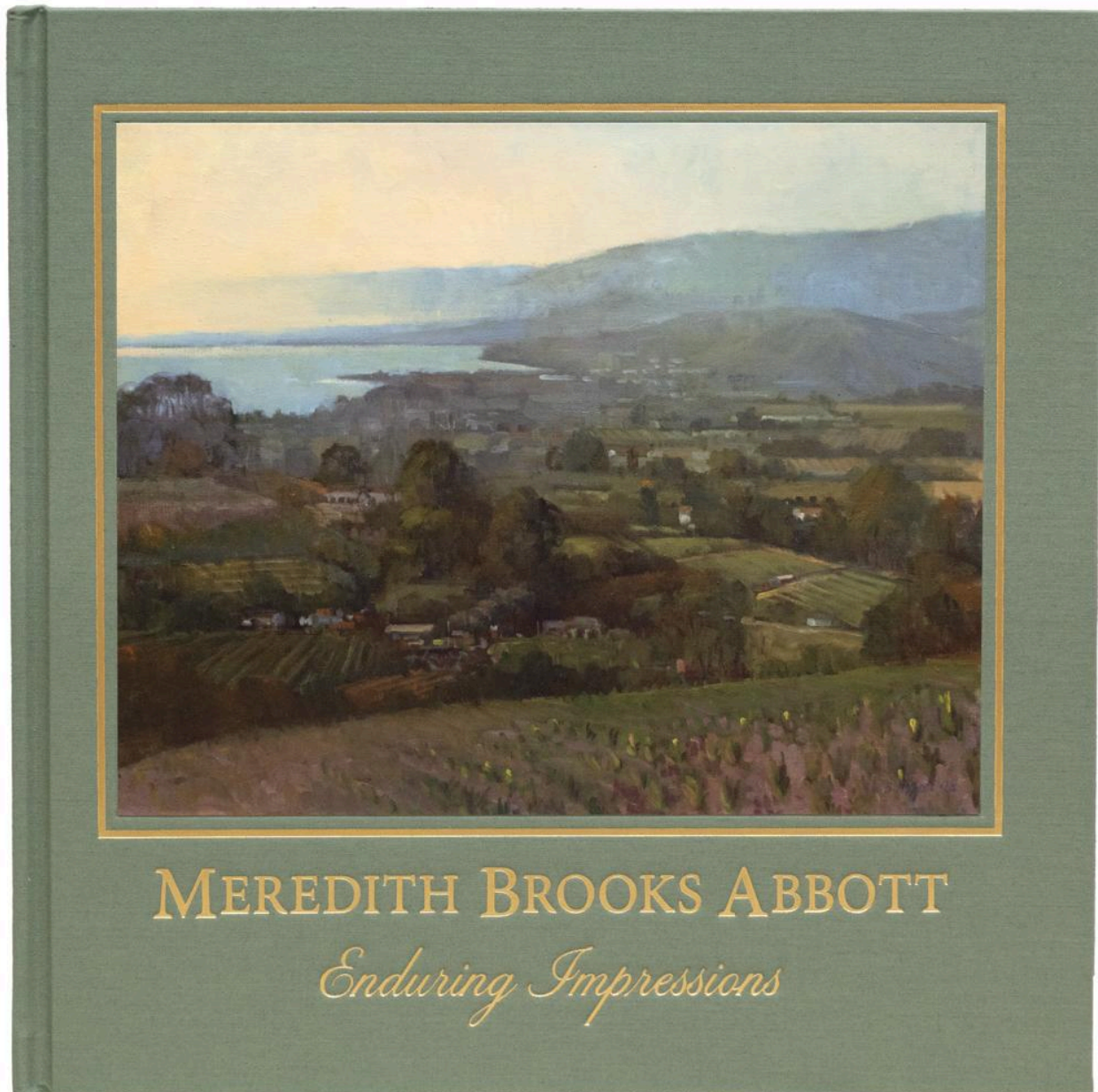
Sullivan Goss

AN AMERICAN GALLERY

11 EAST ANAPAMU STREET
SANTA BARBARA, CA 93101
(805) 730-1460

FOR IMMEDIATE RELEASE

APRIL 6, 2026

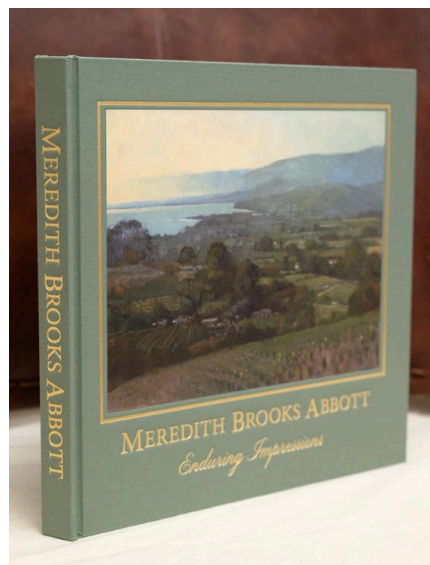


A NEW BOOK ON
MEREDITH BROOKS ABBOTT
HAS JUST BEEN PUBLISHED

www.sullivangoss.com | www.facebook.com/sullivan.goss

For images or other information requests, contact Jeremy Tessmer at 805.730.1460 or jeremy@sullivangoss.com

SANTA BARBARA, CA - Following a multi-year effort to gather images of paintings by one of Santa Barbara's best known and most beloved *plein air* painters, Sullivan Goss is proud to announce the publication of the **first hardbound monograph devoted to the art of MEREDITH BROOKS ABBOTT**.



Beautifully bound in sage green linen with soft gold debossed type and with **145 full color plates plus assorted illustrations**, the gallery hopes that the book will be as treasured as the artist has been over her long career. Almost six decades of painting are represented.

The book also features short written notes from other respected members of Santa Barbara's art community including curator **Susan Bush** of Sullivan Goss, painter and fellow OAK group member **Arturo Tello**, daughter and fellow OAK group member **Whitney Brooks Abbott**, former gallery owners **Marlene Miller** (Arlington Gallery), **Ellen Easton** (Easton Gallery), and **Maureen Murphy** (Maureen Murphy Fine Arts), and with sweet stories shared by her sons **Robert** and **William Abbott** as well as her granddaughter **Gwen McTigue**. The book concludes with a selected chronology of the artist's life and career.

Portraits of the artist and her studio as well as many other image captures are by Lauren Rafferty and the book was designed by Jeremy Tessmer, both of Sullivan Goss. Bill Dewey also contributed photography.

198 pages • Hardbound, Smyth sewn • 11.25 x 11.25 x 1 inches • Drop date: Late May, 2026 • \$49.50

ABOUT THE ARTIST:

MEREDITH BROOKS ABBOTT (b. 1938) was one of five born in Carpinteria, California, four of whom became artists. As a teenager, she studied with painters like Richard Meryman, Douglass Parshall, and Clarence Hinkle, making her a living link to the first generation of California impressionist painters. She and her husband Duncan also own a farm in Carpinteria, where she grows some of what she paints. In 1986, she was one of the founding members of the OAK Group - a group that has painted the landscape for preservation. She has shown with many of the city's most respected and long-lived art galleries and has sold over 1,500 paintings to a collector base numbering in the hundreds. Her work celebrates the produce, the flowers, the architecture, and especially, the landscape of Santa Barbara county. Both her daughter Whitney Brooks Abbott and her late sister Whitney Brooks Hansen were also OAK Group members, making their family one of the true dynastic art families of Southern California.

Meredith Brooks Abbott will have a solo exhibition with Sullivan Goss in May of this year.

50 early copies will be available for purchase at the opening on 1st Thursday, May 7th.